

# The Complete Hudl Guide for Club Volleyball

THE ALL-IN-ONE RESOURCE ON CAPTURING GREAT FILM, UPLOADING VIDEO TO HUDL AND SUBMITTING MATCHES TO HUDL ASSIST FOR YOUR CLUB.

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#### THE ALL-IN-ONE RESOURCE ON CAPTURING GREAT FILM, UPLOADING VIDEO TO HUDL AND SUBMITTING MATCHES TO HUDL ASSIST FOR YOUR CLUB.

The best way to power your club and empower your athletes is to make sure they have the tools they need to succeed—none more important than video.

Video is objective evidence that helps coaches create game plans and scout opponents, and gives athletes a starting point to improve skills or to create highlight reels for recruiting. Capturing consistent, high-quality video is crucial to supporting team, athlete and club goals.

The Complete Hudl Guide for Club Volleyball provides you with tips and best practices from Hudl experts to help your club achieve their goals with video and data.

#### **Establish a Process**

Before getting into the nitty-gritty, it's important your club establishes a process—or a "workflow"—for your club. Whether you have one team or 100 teams, consistency helps coaches, athletes and parents know what to expect on match or tournament day.

Take time at the beginning of your season to outline the necessary steps and who will be responsible for these actions. Start by assigning a point of contact who will be your club's Hudl Champion. This can be the club director, a coach (head, assistant or volunteer) or another member of your organization. This person will be in charge of equipment and hardware, delegating and can provide support or assistance when needed.

Pick a workflow that is repeatable and consistent. Teams can record with a camera or an iPad. If you choose to record with an iPad, we suggest recording directly through the Hudl app.

As always, communication is key. Whatever you decide will be your recording process, be sure to have contact information for everyone involved, start an email or group text to open a channel for communication, and be sure to send them this guide so they're set up for success.

## THE BASICS OF FILMING

Capturing quality film comes down to four key principles. These volleyball filming techniques can make all the difference when using video for team and player development, or making eye-catching highlight reels.

#### 1. Set up to record from the best angle possible.

The best vantage point is behind the end line on your side of the net. It can be a tight squeeze, but recording from this angle gives you an opportunity to better analyze positioning and see jersey numbers (which helps with Hudl Assist and tagging stats after the match).

To record effectively from the end line, have your device either far enough back to see both deep corners or high enough to get the full court in frame. If you can't have your setup behind the end line, set up diagonally from the corner behind your end line.

You'll also want to switch sides with your team between sets. You'll want to see your players and their jersey numbers most of all.

#### **BEST FILMING ANGLE EXAMPLE:**



#### 2. Know what to record.

While it may sound simple,

you want to capture as much as possible. This includes the action on the court, all 12 players, referee signals, etc. A nice dig becomes way more impressive when you see the opponent's swing.

To keep up with the flow of the match, only pause between sets and **not** at timeouts, and take quick scoreboard shots throughout the match, especially at the end of each set. Recording substitutions, referee signals and score updates provides valuable information and context when watching the film after the match (and helps Hudl Assist analysts).

#### 3. Make sure it's "quality" video.

HD film is easier on the eyes and more enjoyable to watch, whether that's in film review sessions or for recruiters watching highlight reels. Be sure to run through your camera settings and set it to capture in 1080p or 720p.

Use a tripod so you have a stable, smooth stream when recording and reviewing video. No one wants to watch an entire match of shaky video.

If you're using an iPad, download the Hudl app and use accessories that will help you capture consistent film. Check out the **Hudl Store** for iPad cases, tripods and lenses to get the best video possible.

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#### 4. Record with audio.

If you record via the Hudl app, you'll automatically record with sound. But if you record witha camera, you may need to check the settings to ensure audio is captured as part of the recording.

Having gym noise from the match provides context when watching back video. Player chatter, whistles and call outs are all pieces of information that help teams and players improve, while also making for more engaging highlight reels.



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Make sure that anyone sitting near the recording device knows that you're capturing audio. The coaches and players will be able to hear everything that is going on around the camera when playing back the video afterwards.

## MATCH DAY CHECKLIST:

#### Charge your device completely.

□ Whether you're using an iPad or a camera, make sure the battery is at 100%.

#### Clear storage space.

 $\Box$  For an iPad, you'll need 2–3 GB free for a match. You can manage storage directly from the Hudl app.

 $\hfill\square$  For a camera, check the memory card's available space, and pack an extra memory card to be on the safe side.

□ For iPads, make sure you update your operating system and the Hudl app.

□ Grab the tripod and any additional hardware you need.

#### □ Bring a backup device or extra battery.

□ Don't risk missing the match because your device suddenly died or you can't find an outlet. If possible, have an extra or a backup plan in place.



#### VC Nebraska vs. Central Elite June 5, 2021

Send to Assist

#### Uploading

If you record through the Hudl app, the video will automatically upload to the Hudl library once the device connects to WiFi. Stay connected to that WiFi network until the video is completely uploaded.

If you used a camera to film the match, you'll need to connect the camera or insert the memory card directly into a computer. From there, move the video file onto the computer desktop. Next, log in to hudl.com and click Upload. Select the file from your desktop and enter any details or event information.

#### PRO TIP:

Record offline & turn WiFi on when you have stable connection rather than recording on an unstable network. Also keep the Hudl app open during the uploading process.

## SUBMITTING TO HUDL ASSIST

Once you've recorded and uploaded the match to your Hudl library, you'll submit the match to **Hudl Assist**.

Connecting data to video gives you the most information possible. Your players will improve faster when you can quickly pinpoint and review the plays that contributed mostto a match's result. Plus, athletes can click any stat and turn those clips into a highlight reel in seconds.

When you submit your video to Hudl Assist, you'll need to enter a few key details to ensure accurate stat breakdowns. First, make sure the video is linked to the correct game on your schedule. Then, you'll enter the following information:

- The opponent for that match
- · Jersey colors for both teams
- If both teams are wearing the same color, make sure your team has the correct color and choose a secondary one for your opponent (i.e. Red as primary color and Pink as secondary color, or the color of the libero jersey for the opponent)
- The final score, as sets won vs sets lost (e.g. 2-0 or 2-1).
- Starting rotation of each set (more on this below)
- Any notes for the analysts, like if the film has issues or a rally is missing from the video

Back to Video
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vs. Midwest Elite Mar 22, 2022





## **ROTATIONS OVERVIEW**

With Hudl Assist, you can see player actions and uncover player tendencies you might not have discovered otherwise. Filtering by rotation can play a huge role in discovering key insights. When you submit to Hudl Assist, let us know which rotation your team starts in for each set.

Your starting rotation changes based on where the setter is at the start of each set. For example, if your team serves first with your setter in right back, you're starting in rotation 1. In set two, your team is in serve receive with your setter in right front, so you're in rotation 6. Then in set three, you'll be in rotation 1 again with your setter serving.

It's pretty common to enter rotations as they are above.

### WRAP UP

Establish a routine for your club and pick a Hudl Champion that will organize and track key info and hardware. Use the tips outlined above to record the best film possible, and submit matches to Hudl Assist to unlock powerful data to improve performance and boost highlights and recruiting efforts for your entire club.

Want more tips? Check out the Hudl Support homepage for tutorials, videos and walkthroughs for help mastering your video and data tools.

#### **Check it out**